

The Tech



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VOL. LXXIX NO. 7

CAMBRIDGE, MASSACHUSETTS, TUESDAY, MARCH 10, 1959

5 CENTS

Frosh Apathy Concerns Institute Individual Research a Success

Previews Flop

The three phase course orientation program for freshmen has been drastically revised as a result of poor attendance to the lectures given each Tuesday and Thursday morning.

Originally, the second phase of the orientation consisted of a discussion on one particular course headed by a professor. Later this would be supplemented by smokers and informal meetings. However, freshman indifference has made these meetings ineffective. This apathy has caused the establishment of a new program to arouse student interest.

"A large body of freshmen do not know which course they want to elect or else consider only one or two," said Prof. Eagleson, chairman of the orientation program. "This is well illustrated by the fact that in years past freshmen have attended only lectures on courses in which they had some preconceived interest."

This year's orientation was designed to acquaint the class with as many courses as possible in order to facilitate the making of an intelligent choice of study.

The new plan, to be presented this week, begins with a meeting of all freshmen Thursday afternoon at 5:00 p.m. in Room 26-100. The new program will post the subject of each lecture in advance. In general, the orientation will be more concise and centralized.

Chilean Architecture Students Visit MIT; Study Housing Projects in Boston Area

Thirteen students and three professors of architecture from Chile left MIT on Friday after completing a two-week project with Tech's graduate architects. Sponsored by the State Department as part of the International Educational Exchange Program, the South Americans arrived at MIT on February 21 after a city-hopping excursion up the eastern seaboard.

The students are one of ten "seminar groups" which will visit the U.S. from South America this year. They were chosen on the basis of demonstrated architectural ability and all-around leadership from the Catholic University of Valparaiso, Catholic University of Chile (Santiago) and

Labs Succeed

Freshmen have seized upon the advantage to pursue individual projects under the direction of senior faculty members.

In response to Executive Officer Peter Eagleson's letter, the Class of '62 has actively engaged in the various fields of study, ranging from meteorology to fossils. Freshman Activity Council conceived the idea of freshman research projects in order to supplement the academic program and acquaint the frosh with the MIT faculty.

These activities range from assisting upperclassmen on research or thesis topics to construction of individual experiments. One freshman persuaded Dr. E. H. Edgerton to accompany him to the Alumni pool where the two carried out an experiment concerning underwater photography. Another frosh is constructing a cloud chamber to study the action of a charged particle in relation to a magnetic mirror.

Faculty members have also recognized the value of such activities and, consequently, have invited freshmen to participate in the research work of several laboratories.

Volunteer professors have offered to counsel on some sixty topics designed to captivate the freshman with a desire to tinker.

The Institute is cooperating in full with the freshman, supplying all reasonable demands for materials and instruments.

the University of Chile (Santiago). Final selection was made by Professor Eduardo F. Catalano and Assistant Professor Marvin E. Goody, members of the architecture faculty at Tech, who went to Santiago in January to make arrangements for the trip.

While here in Cambridge, the Chileans worked with regular architecture graduate students on a project concerning a civic center for Baltimore, Maryland. The visitors also toured various spots of architectural interest in the Boston area. Because of the special need for low-cost housing in their own country, they visited several housing projects.

Validity of DormCon Elections Questioned Senior House Makes Bid to New Inscomm

by Barry Roach '62

A routine change-over meeting of the Institute Committee promises to turn into a heated session as Senior House makes its formal bid for an Inscomm seat.

Al Krigman '60, President of Senior House, will present his case to the new Inscomm. Arguing that the basis for representation should be based on similarity of interests rather than mere numbers, Al will recommend that IFC be granted an additional seat. This will set the ratio at four dorm, three IFC, and one N.R.S.A. representative.

Jerry Stephenson, retiring UAP, spoke out for the co-eds as follows: "It seems to me that the women students should be represented or else the title of my office be changed to Undergraduate Men's Association President."

The first half of the meeting will be spent in hearing reports by the UAP and the various sub-committees. The new Judcomm chairman will also be elected before the new committee takes over.

Chris Sprague, new UAP, will formally wield his gavel for the first time to hear nominations for sub-committee chairmen. During the next week, an executive committee composed of the new UAP and the old executive committee will review the nominees. These persons will be interviewed by the entire Inscomm at the next meeting.

DormCon Elections Questioned

At the time *The Tech* went to press, DormCon President George Connors '59 anticipated a lively meeting. A dispute over election returns was expected, although not definitely announced on the agenda.

First topic of the evening was the approval of election returns by the council. Connors speculated that the election of George Gilliland '60, new DormCon President, would be questioned. Grounds for this review are electioneering practices at the polls.

Gilliland won on a write-in ballot and had expressed the opinion that the DormCon should re-assess its purposes.

The remainder of the meeting will be devoted to turning over the various offices to the newly-elected representatives and election of a secretary-treasurer.

DormCon a Forum?

Expected in the near future is a constitutional amendment to radically revamp the basic spirit of DormCon.

George Gilliland expects action to be taken soon to define DormCon as a purely discussion group, abolishing its few legislative powers altogether.

Otis Bryan '59, former Baker President, felt that such action would make DormCon a "waste of time". Bryan said that DormCon already was acting as a forum and had the means to act as a discussion group. However, he felt that the legislative powers of the council should be reserved for certain cases, as inter-dormitory disputes.

George Connor pointed out that any legislative action taken by the DormCon in the last few years was negligible. He stated that recent DormCon action on hot plates and house hours was in the form of recommendations. Recalling that a similar amendment barely failed earlier this year, Connor felt that this term had paved the way for redefining DormCon.

Glee Club Singers Visit Girls' Schools

The MIT Glee Club began its busy spring season with a joint concert at Lasell Junior College, followed by a dance.

The joint concert with the Lasell choral group was held last Friday night at Lasell's Winslow Hall as part of the school's festivities during father-daughter week-end. The MIT singers presented a varied program, led by Klaus Liepmann.

The Tech Glee Club next journeys to Colby Junior College to present their program. March 21 the Mount Holyoke group will join the Tech men at Kresge Auditorium in presenting Purcell's "Fairy Queen". Tickets for this event, priced at a dollar per person, may be obtained from Glee Club members. On April 6 the vocalists journey to Mount Holyoke to present an exchange concert.

IFC Cooperative Buying Program Organizes Purchase Procedures

The IFC will consider a constitutional amendment at its meeting Thursday. This change will place the IFC Purchasing Manager on the Executive Committee.

Jerry Hurst '60, recently elected to the new post of IFC Purchasing Manager, is working with the four Division Chairmen, to organize the purchasing procedures and perfecting the necessary office routine. At present, each of the ten houses participating in the program has two representatives to the Purchasing Council: the house purchasing manager, and another representative who will work in the main purchasing office to provide liaison between the individual houses and the central office.

Canned Foods

At present the Purchasing Council is taking action to choose a canned foods distributor. This distributor will be selected upon consideration of bid, quality offered, and service. Hurst pointed out that this big venture of the council will be in the way of a control, and from this single program the rest will be developed.

Under the planned system, each house in the program will order individually, and be billed separately. The Purchasing Council will act as a clearing office for the member houses, and will perform for them the job of finding the best supplier. The Council plans to begin its services on non-food items such as light bulbs and soap in the near future.

Thursday night's IFC meeting will also see the election of a new Dance Committee Chairman, a Rushing Chairman, and an Investigations Committee Chairman.

The drive will be held in Kresge Auditorium through Friday. If any of the donors are unable to come at the time of their appointment, they are urged to contact TCA to arrange a new date. Any persons interested in helping TCA reach their goal of 500 pints should call institute extension 885 and arrange an appointment.

TCA Begins to Bleed The Institute Today

Starting today, TCA once again strives to extract volumes of blood from members of the MIT student body.

Mike Rosner, vice-president for social services, reminds donors that there are a few eating restrictions which must be followed previous to their appointed date for giving blood. The 343 persons who have signed up for appointments should observe the following dietary precautions: First, no fatty foods are to be consumed for a period of two to three hours before donation. The medical department suggest that the donors take some tea or coffee and crackers about an hour before donating.

MIT Offered Study of Foreign Cultures International Week to be Held in April

MIT will be able to take a look at faraway places without leaving the campus during International Week. IPC Chairman Jim DeSola '60 has announced that plans are now underway for the program, which will include prize-winning films from the Cannes festival.

Highlight of the week, April 11-18, will be the keynote speaker whose name has not yet been released. One evening will feature two hours of award films from the Cannes festival—four American and three foreign films. Two panel discussions are scheduled; one will deal with the problem of stirring up interest in foreign affairs among Americans.

An International Dance Exhibition will be presented; and the climax of the week will be an International Ball.

Slogan Contest

A slogan contest for International Week is now under way. Deadline for entries is this Friday, March 13. Prize for the winning slogan will be a one-day, all-expense-paid trip to the U.N. headquarters in New York, or \$15 in cash.

The International Programming Committee, sponsor of International Week, is made up of the presidents of national clubs at Tech. Club Latino, L'Amitie, Arab Students Club, the Israel-American Club, the Korean Students Club, and the Chinese Students Club are represented on the IPC and two American students also belong.

New Tech Flying Club Gets Off the Ground

Over twenty members of the MIT community have now formed a new flying club, known as the "Tech Flying Club", at the Institute. Operating a Cessna 140 aircraft out of Revere Airport, the club is open to any member of the Institute who knows how to fly or would like to learn. Free rides in the club plane are offered to prospective members.

The plane is owned by Bob Hudock, a member of the organization, and is leased to the club on an hourly charge and monthly dues basis.

The club replaces, but is not connected with, the now defunct MIT Flying Club, which went out of existence last year because of financial difficulty. Bi-weekly meetings are held; the next one will be tonight in room 1-134 at five o'clock.

Security Force Saves Sub Sailor



Security Force Sgt. Frank Glavin (right) is shown helping James Cheyne, native of Somerville, after Cheyne's tumble into the Charles River early Friday morning. Record-American photo by Roland Oxten.

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more comment on tech show

In response to last issue's "comment on Tech Show" we have received several letters discussing the matter. The first is from Prof. William C. Greene, faculty advisor of the show; the second from Mr. Michael Intriligator, General Manager of the 1958 production, and Mr. Lawrence Horowitz who holds the same position this year. Some feeling has been expressed that the author of our comment had not written the article in a completely objective light. If this is true we apologize to anyone whom our comment unjustly criticized. Ed.

letters

To the Editor of *The Tech*:

Perhaps I should say a few words about Tech Shows. The present series of them was begun in 1947 by Bob Hildebrand and Jack Kiefer for the sake of fun by undergraduates for undergraduates. The present show is the thirteenth of this series. During this time writing, composing, directing, performing, and managing have been almost entirely in the hands of undergraduates.

Breaking with earlier series of shows which had ended in 1937, this series decided to use girls in female roles, disliking the inevitable falsities and vulgarities of boys pretending to be girls. For some years the female parts were largely taken by co-eds and wives of students; that supply seemed to run out and lately girls have come from nearby colleges. The male parts have been filled mostly by undergraduates, now and again by graduate students.

One year Brewster Denny, an instructor in humanities, directed the show and for a couple of years wrote a few of the lyrics; two years Preston Munster of the Medical Department, long-time director of Columbia Shows, directed. One year the General Manager, in despair because he couldn't get a script, wished to call things off, but Art Wasserman, then president of the Senior Class, ex-general manager of the show, and leading tenor, Ev Baker, Dean of Students, and I decided the show must go on. Art, Jay Fleishman, scene designer, and I put together a hasty script in the inter-term period. During these thirteen years I have been faculty adviser.

There have been, of course, shows people thought good and shows they thought pretty bad. That so many have been so pleasant and such good theatre seems to me a testimony to the abilities and theatrical sense of the undergraduates. For it takes a lot of able people to put on a show and an undergraduate body is not likely to have all of them available at once. The chief ones needed, of course, are: a vigorous, calm General Manager with theatrical taste; a director of imagination, personal power, and physical stamina; a musician who can compose theatrical music, train singers, chorus, orchestra, and stage a song (the rarest of talents); at least one writer of taste, humor, verbal cleverness, and persistence; a scene-designer of fancy, mechanical

inventiveness, and diligence; and at least five actors who can perform in musical comedy (a skill quite different from that for the drama) and who can put over a song. Lacking any of these, a show will suffer. Though they may all exist at once in MIT, finding them and getting them to give the time a show takes has often proved impossible. (I have not mentioned the mass of detail that must be mastered, such as getting costumes changed, which the audience hardly thinks of—and shouldn't, of course—but each facet of which takes someone both intelligent and self-sacrificing).

And then there is always striding time, especially important this year because the term began late and Kresge was only available early. Though time is vital for writers and composers, it is especially so for the director, who cannot tell what his show's really like until he sees it on stage and who has too few hours to see it there to find out how to get things to go. Anyone who has seen a professional opening night—or watched the death rate of Broadway musicals—will realize that not even the best professionals are infallible judges of their stuff.

A Tech Show is a big enterprise. It has become more and more so, as the aspirations of its leaders have grown. Perhaps its aspirations have made some observer compare it to professional shows; but that is a mistaken comparison, for the intentions and capacities of Tech Show cannot be professional, even were George Abbott to direct them.

In this enterprise the faculty advisor can be, I suppose, dominant and dogmatic. If the purpose of Tech Show be to advertise MIT, then the Institute should hire the best director, composer, choreographer, and performers for the singing leads available. Indeed some of these have been tried in the long past, and once in the twenties a Broadway producer of the Joshua Logan type was engaged; he cost ten thousand dollars and there was no Tech Show the next year. But the present faculty advisor has conceived it his job to maintain continuity, to prod the management to get a show on, to see that it is presentable, and to let the undergraduates know they have done the show and had fun doing it. He has felt he must trust the undergraduates and has most of the time found he can; he has learned that a good many undergraduates have taste and acumen and that, often, when they say a thing is right that he thinks wrong, the chances are in their favor. And he has, of course, learned that both he and the undergraduates can be wrong. He has seen no reason to doubt his confidence in this year's undergraduates.

William C. Greene

To the Editor:

In its last issue, *The Tech* published an unfair and fallacious article concerning TECH SHOW. In particular, this "comment" betrayed ignorance of the purpose of TECH SHOW, the position of the show's faculty adviser, and the show's finances.

Far from being an "MIT public relations affair," TECH SHOW is an organization whose purpose is to afford MIT undergraduates the opportunity to utilize their skills and talents in the preparation and production of an annual musical comedy. It is the policy of the organization to function exclusively on the basis of undergraduates although girls from nearby schools and other members of the MIT community do participate in many phases of the production. These people do the best job they can—not for better MIT public relations, nor entirely for THEATER, but rather for the satisfaction of using their talents toward the realization of a complete presentation. But one need not apologize for TECH SHOW. Far from constituting a "crime" or even a detriment to MIT public relations, TECH SHOW in recent years has been enthusiastically received in Cambridge, Northampton and Poughkeepsie.

TECH SHOW is very fortunate to have Professor Greene as its faculty adviser. In Professor Greene are combined the assets of many years of theatrical experience; a long and close association with the TECH SHOW; and, especially important, a fine discernment of the need to balance the objectives of keeping the show "on an even keel" and retaining the show's undergraduate nature. If the faculty adviser were to dominate the show, as the reviewer has suggested, the activity would lose its undergraduate identity, a precious commodity as of late.

The finances of TECH SHOW should be cited. The reviewer has bemoaned a ten or fifteen thousand dollar "crime" (or such a figure as "thrown away"). The TECH SHOW has up to recent years paid entirely for itself through ticket and record sales. Only last year was need for outside financing evident—to help pay for some of the expenses of a road trip. This sum was significantly less than the figure cited. This year the TECH SHOW expects to make a profit of about one thousand dollars.

We hope that this statement will help clarify the position and policy of the TECH SHOW for all those interested and concerned.

Michael D. Intriligator '59

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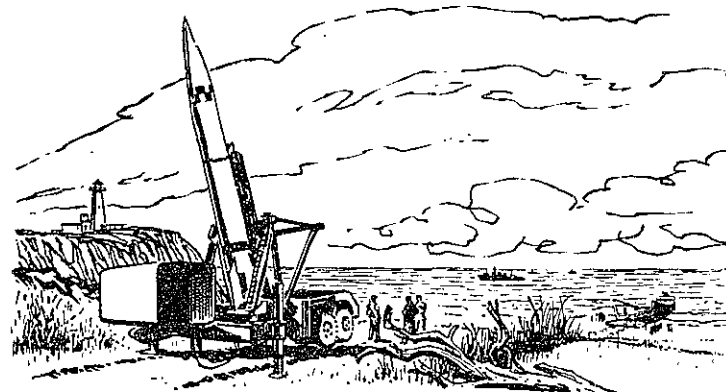
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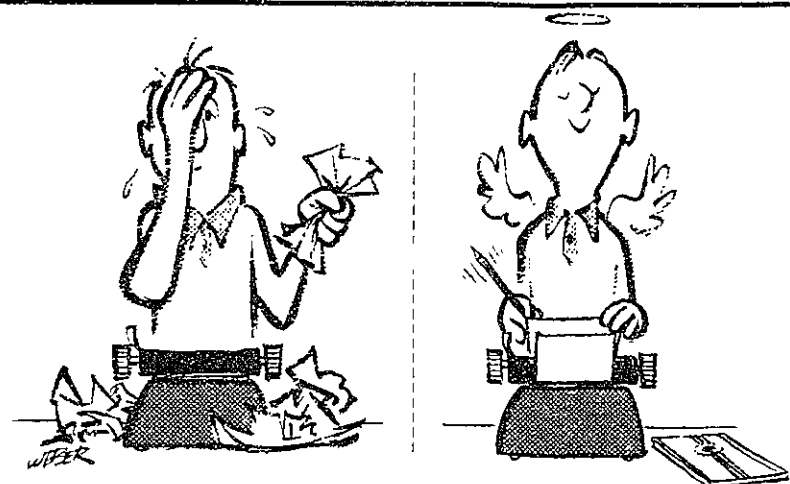
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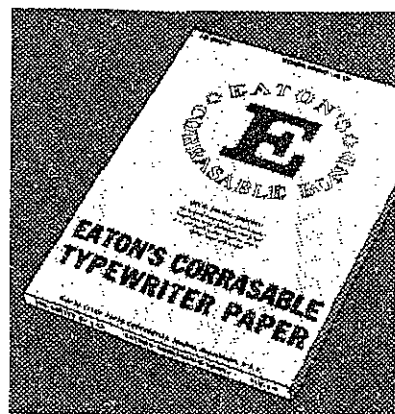


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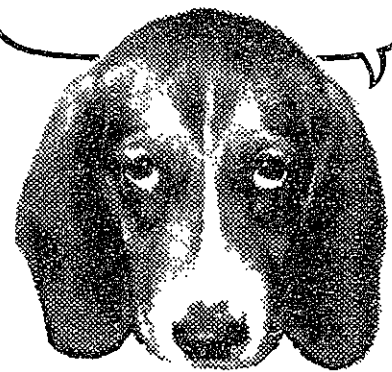


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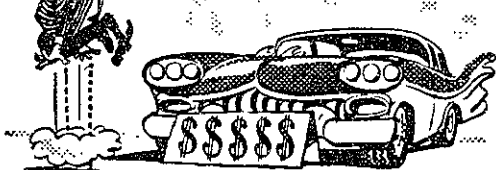
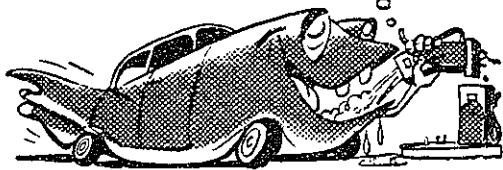
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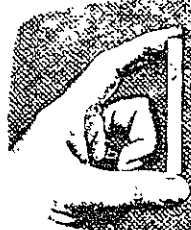
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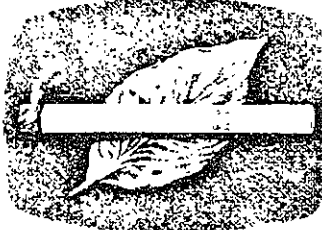
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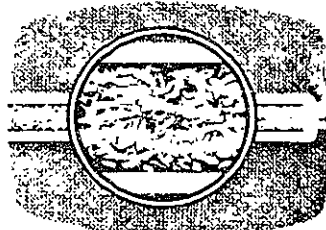
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The Techmen outscored the home squad by four points, while Maine fired 1400 and the Cantabs 1396. The victors five top men were Louis Nelson '59, 283, Bill Leffler '61, 283, Tom Thiele '60, 282, Bob Voigt '59, 280, and Marty Zimmerman '59, 279.



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Hoopsters Have Losing Season Win Only Three of Sixteen Games

Coach John Burke's varsity eagers experienced a rather disappointing 1958-1959 season as they won three games and lost thirteen. The Beavers chalked up victories over Bowdoin, Clark, and Tufts, and lost to Trinity and Coast Guard by only one point. In all their other games, they pushed their opponents until the final gun, with the exception of the games against Harvard, Boston University, WPI, and Springfield. In those four contests, the victors used their decided height advantage to dominate play.

Burke Praises Polutchko

Captain Bob Polutchko '59 and Hugh Morrow '60 were two shining lights for Tech in an otherwise dismal

season. Coach Burke gave Polutchko the high tribute of being "probably as great an all-around ball player as MIT will ever have play for them." Polutchko was easily the top rebounder for the team, in addition to collecting the most points at the charity line, firing in the second highest number of field goals, scoring the second largest number of total points, and having the leading field goal shooting percentage, 38.9%.

Morrow was the big surprise on this year's team. Although he had had little playing experience before this year, seemingly overnight he turned into a package of scoring dynamite, capable of erupting at any moment with three or four quick two pointers. Morrow led all varsity scorers with a 17.6 average and with 282 points to his credit. Brian White '61 showed flashes of offensive ability and could become a stand-out next season. Lee Cooper '59 was credited by Coach Burke with being the team's steadiest backcourt man and the outstanding defensive performer.

Hustle Made Games Close

Although lacking in depth and strength on the boards, this year's team was able to give nearly all foes a good battle by utilizing their speed and showing very great hustle. It was this hustle that made their games exciting for the spectators right down to the wire. With a talented freshman squad coming up, the prospects for next year appear much brighter.

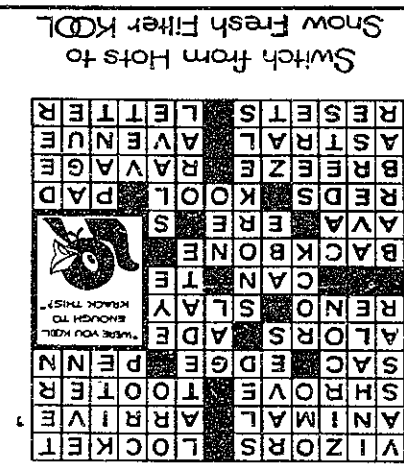
Swordsmen Capture Second Place In NE Tourney At UConn

The varsity fencing team finished up their season in grand style by capturing second place in the New England Intercollegiate Championships held at UConn this past weekend. Just edged out by the host's team, the Techmen showed both good individual talent and teamwork in the sabre and foil with some weakness in the epee.

In a field of eight teams UConn had 59 points, MIT 55, Trinity 50, Harvard 45, Brandeis 39, BU 30, Holy Cross 28, and Bradford Durfee 27. In the foil, the Beavers took first place. Both foilmen, Barry Shabel '59 and Jerry Yarbrough '60, were outstanding in this competition, with Shabel's 13-1 record earning him second in the individual scoring. Yarbrough was not far behind with a 10-4 tally.

The sabre squad showed fine form in capturing a third place. Sabremen Joe Verdervier '60 and Larry Campbell '59 each won 9 and lost 5. The epeemen as a team were somewhat weak, capturing only fifth place. Joe Pedlosky '59 went 9-5 for the meet and Ron Wempen '59, 5-9.

For the season they had 6 losses against 5 defeats. Winning the five out of their first six matches, they failed to show their fine style in the last few. However the team's sharp display at the New England's could leave no doubt that this year's fencers were a winning squad.



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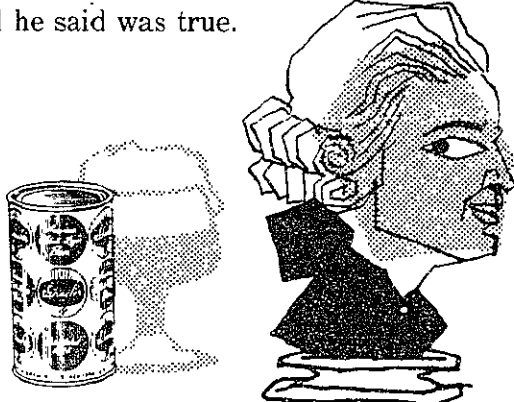
Just a little bit of Wildroot and...WOW!

RIMES FOR OUR TIMES

I.
My Schaefer beer is almost gone,
I say it now in sorrow,
But oh, my chums, ah, hangers-on,
There shall be more tomorrow!

II.
When I was one-and-twenty
I heard a barman cry,
'Give dollar bills and rubies,
But keep your Schaefer, guy.
It's got a smooth, round taste, lad,
Never sharp, or flat.'
But I was one-and-twenty,
No use to tell me that.

Again he said, 'Hang on it,
Or you'll weep and smite the ground;
In the very best of circles,
It's Schaefer all around!'
I smiled and did not heed him,
Let others quaff my brew.
And I am two-and-twenty now,
And all he said was true.



III.
In wise New York did Kubla Khan
A stately pleasure-dome decree:
Where noble beer called Schaefer ran
Through taverns measureless to man
In a cold and golden sea.

IV.
Jenny drank Schaefer when we met,
In the little club we sat in;
Surely, then, I can't forget
To pause a moment and put that in!
Say the days are sometimes sad,
With just my beer to shout hurray for:
Say I'm growing old but add
Jenny drank Schaefer!

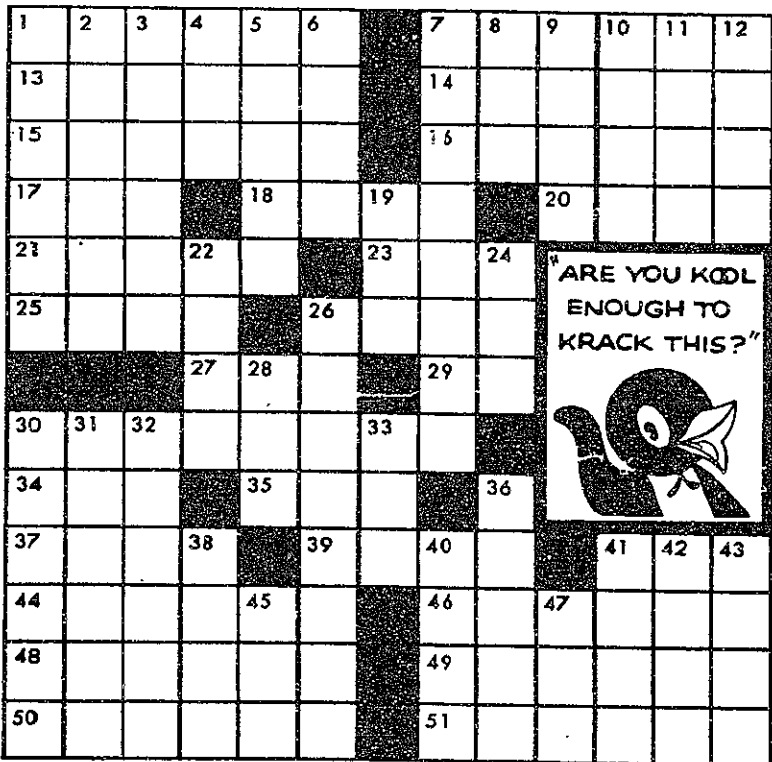
KOOL KROSSWORD No. 18

ACROSS

- Head peaks (var.)
- A bark of hair goes here
- Kind of instincts that bring out the wolf
- What gals do a half-hour late
- Kind of Tuesday
- Guy who gives horn lessons?
- Indian who's always in it?
- You've got it if you're sharp
- Eastern college
- Then in Paris
- Makes a lemon palatable
- Noted separation center
- You me
- Half a French dance
- It starts terribly
- Spunk
- Gardner, but no horticulturist
- A little previous
- Buttons and Barber
- What you ought to be smoking
- Fatter up
- This one couldn't be easier
- Devastate
- Alter altars
- It's across the street
- Changes one's type
- Second best thing on a sweater

DOWN

- Hunting ground for Yale men
- It's cooler with KOOL
- Same sparkle & glow, 1/2 as soft & 1/10 the dough
- Something in common
- Talks big
- Bob's last name
- Lady in waiting
- Spanish gold
- The season's eligible gals
- Height of highness
- Nothing odd here
- Bird who sounds whirly
- Desirable half a gallon
- Half an American dance
- One of a blue twosome
- Breathers when mermaid hunting
- Mabel has him surrounded
- A wild kind of ian
- A reluctant poem
- Pointers, Western style
- New (Prefix)
- Guy who'd do anything for her
- Dry
- A little less than moral
- Be audibly overanxious
- End of the league
- Swiftly
- Iz so'
- He takes care of the dogs



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- With every puff your mouth feels clean, your throat refreshed!

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Varsity Aquamen Fourth in New England Crews Begin Rowing on Charles Best Swimming Performance in History One Hundred Oarsmen in Training

In the New England conference championships at the Alumni Pool Friday and Saturday, the MIT varsity swim team, culminating a fine season under the inspired and talented coaching of Charles Batterman, placed fourth among the fourteen competing schools—three places higher than last year's team and higher than any Beaver squad before them. The swimmers surpassed all previous MIT teams in total points scored; they amassed 32, more than tripling last year's total.

In one of the closest diving contests in conference history, Tech's Dave Cahlander '59 brought his record to a brilliant close, taking second to Springfield's three-time winner, Bill Lawson. Dave accumulated 96.68 points to Lawson's 96.88. Burnell West '60 and Neil Divine '59 turned in the best individual performance for the Engineers in the swimming events. West finished third in the 200-yard breaststroke with a 2:36.7 clocking and Divine took third in the 200-yard backstroke in the

time of 2:20.4. Tom Ising '61 scored a fourth for MIT in the 440-yard freestyle with a 5:12.6—in only his fourth attempt at the distance. John Windle '60 narrowly missed the finals in the 100-yard freestyle. His preliminary time of 54.5 tied him with Dively of Williams for sixth place, and the conference rules required a swim-off to determine which one would go to the finals. Windle went 54.2 in the swim-off, just 0.2 second short of his own varsity record; but Dively turned in a 53.8 to touch him out and qualify.

MIT Third in Medley Relay

The MIT team of Dively, West, Ising, and Windle, beating a Brown team that had previously defeated them in dual competition, placed a close third to Williams and Springfield in the 400-yard medley relay in the excellent time of 4:09.2, breaking the varsity record by a full second. The quartet of Brooker '59, Kossler '59, Kane '59, and Windle, moving up two places from their qualifying position, placed third in

the 400-yard free relay finals in 3:42.7, about a second short of the varsity record.

The Beavers' frosh relay of Huff, Stein, Cooke, and Heinmiller placed fifth in the 400-yard freshman free relay with a 3:48.4 clocking, establishing a new MIT freshman record.

Perennially powerful Williams College, scoring in every event, copped first place in the team standings with 80 points. Brown, co-champion with Williams last year, placed second with 49 points, followed by Springfield with 44. Williams took first in five of the ten events and seconds in four others, for an overwhelming victory. Robinson of Williams established an MIT pool record of 2:30.7 in the 200-yard breaststroke; and the Williams team of Ide, Lum, Dively, and Devaney set another in the 400-yard free relay with a time of 3:34.3. The Williams frosh set a conference freshman record of 3:35.4 in the 400-yard freshman free relay.

by Tom Brydges '62

With their first races only a month and a half away, the varsity and freshman crews turned out on the Charles River for the second time Saturday despite heavy winds and cold weather. A hundred men, including 30 varsity heavyweights and 30 freshmen, are presently training under the direction of two new coaches, Jack Frailey '44 (varsity) and Ronald McKay '53 (freshmen). Frailey coached the varsity lightweights to the championship of the Henley Regatta in 1954 and 1955. His squad was also the national championship lightweight crew in 1954.

Captaining the varsity heavies this year will be Steve Spooner, a 6' 5", 195-lb. senior from Lincoln, Mass. Jim Moran '59 will lead the varsity lightweights.

Arch-rival Harvard will be the first opponent of the season for both the heavy and lightweight crews. The lights will begin competition rowing April 18 against the Crimson in a dual race, and the heavies will meet them a week later in a quadrangu-

lar race with Syracuse and Boston University. Both races will be held on the MIT Charles River courses.

Although the crews looked a little ragged in their shells Saturday, Coach Frailey said he could see improvement after just two days on the water. Freshman mentor McKay characterized his group as good sized and spirited and is looking forward to a very successful season. Both coaches are hoping for good weather so that their crews will be able to spend as much time as possible on the river.

MIT's 1 3/4-mile heavyweight course starts at Longfellow Bridge, passes under Harvard Bridge and finishes opposite the MIT boathouse. The lightweights row a 1 5/16-mile course which also finishes at the crew house.

No man in a lightweight boat may weigh over 160 lbs. and the average weight of all eight oarsmen must not exceed 150 lbs.

Among the major races of the year for the varsity heavies will be the Compton Cup against Harvard, Princeton, Dartmouth and BU on May 2 and the IRA championships at Princeton June 20. The lightweights will compete for the Biglin Cup against Harvard and Dartmouth May 2. Both crews will compete in the Eastern Association of Rowing Colleges races May 16.

Beavers Downed by Huskies at Storrs

Traveling to Storrs, Connecticut last Saturday, the varsity and freshman track teams concluded their winter dual meet season. The Huskies downed the Beavers 96-21 in the varsity and 73-33 in the freshman encounter.

Bob Slusser '60 was the only Tech runner to break into the winner's circle. Bob was tied for first in the 600-yard dash in 1:16.8, in a race which saw both runners sprint neck and neck for the last fifty yards. Slusser also took second in the 300-yard dash, pushing UConn's Gene Givens to a record tying performance. Steve Banks, Neal Bacote, and Val Silbey led the frosh with 6 points each.

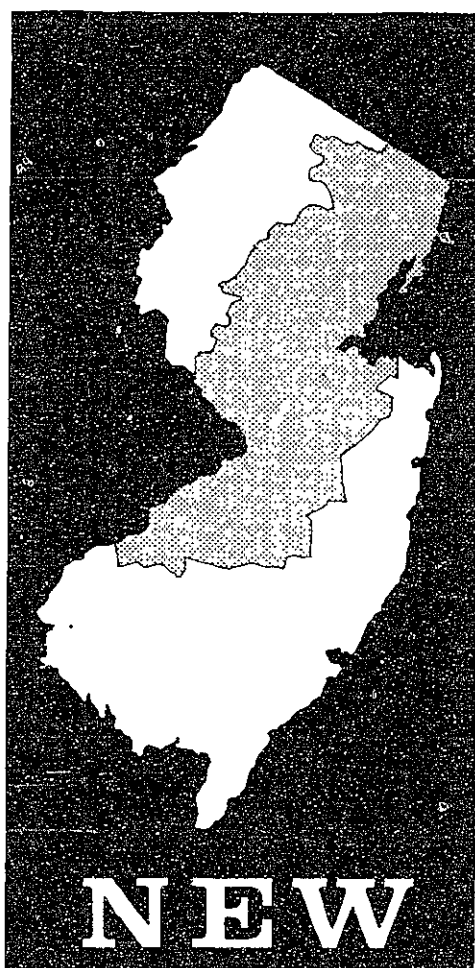
The varsity thus concludes their winter intercollegiate competition with a 1-3 slate. Joe Davis '61 hurdler and high jumper, leads the MIT scoring with a total of 31 points for four meets. Don Morrison '61, sprinter, pole vaulter, and broad jumper, has scored 21 points while hurdler Chuck Staples '59 is third with 14. Neal Bacote, Steve Banks, and Larry Coppola lead the freshmen with 41 1/4, 32, and 17 1/4 tallies respectively.

Both varsity and freshman squads run their last meet of the year on the boards next week-end when the four classes will battle it out in the annual winter interclass meet at Briggs Field. The field events will be held on Friday afternoon in Rockwell Cage while the running events will take place Saturday on the Briggs Field board track. Last year the seniors were victors in the event.

Bowdoin Outlifted by MIT Weightmen; Lent and Krohn Star

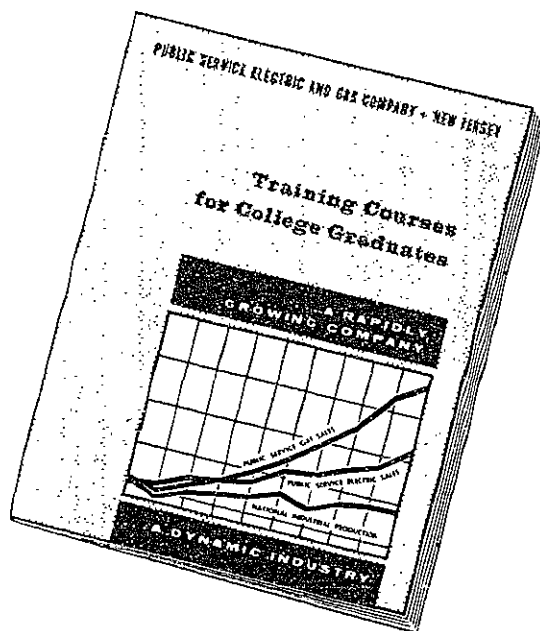
With Arnold Lent, graduate student, and Ken Krohn '59 carrying the "load", the fearless Engineer weightlifting team has amassed a commendable record of three victories and no defeats. After outclassing Eastern Nazarene College twice, once in the early fall and again last month, the Beaver musclemen easily swept past Bowdoin in a meet here Saturday afternoon.

Lent was the leading Tech lifter in the first two contests, but Saturday afternoon Krohn totaled 680 pounds to capture top individual honors. The 680 pounds represents the sum of Krohn's best efforts in the press, snatch, and clean and jerk, the three Olympic lifts. Also competing for the Cardinal and Gray in the match against Bowdoin were Dave Rundle '61, Jeff Speiser '62, and Fred Winkelman '62.



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WTBS Schedules

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MONDAY
7:30 a.m.-8:45 a.m. Rise and Shine.
5:00 p.m. Caravan.
6:00 p.m. Just Jazz.
7:00 p.m. News.
7:15 p.m. George Hippisley Show.
8:30 p.m. Wellesley Night Out.
9:30 p.m. Light Classical Interlude.
11:00 p.m. News.
11:05 p.m. Music Immortal.
1:00 a.m. Sign Off.

TUESDAY AND THURSDAY
7:30 a.m.-8:45 a.m. Rise and Shine.
5:00 p.m. Caravan.
6:00 p.m. Just Jazz.
7:00 p.m. News.
7:15 p.m. Don Tyra Show (Tues.).
8:30 p.m. Sounds from Schaeferland.
8:45 p.m. Name Show.
9:00 p.m. Concert Hall.
11:00 p.m. News.

11:05 p.m. Music Immortal.
1:00 a.m. Sign Off.

WEDNESDAY
The same as Tuesday and Thursday when the Sound from Schaeferland is replaced by Name Show.
7:15 p.m. Steve Denker Show.
9:00 p.m. Analysis.

FRIDAY
At 7:15 p.m. the Friday schedule departs drastically from the Tuesday-Thursday fare and brings listeners Here's to Vets followed by:
7:30 p.m. Baton Society.
8:00 p.m. Clyde Reedy Show.
9:00 p.m. Nite Owl.
11:00 p.m. News.
11:05 p.m. Nite Owl.
2:00 a.m. Sign Off.

SATURDAY
8:30 a.m.-10:00 a.m. Rise and Shine (Ah!).
4:00 p.m. Fiesta.
5:00 p.m. Jazz Spotlight.

7:00 p.m. News.
7:15 p.m. 640 Club.
9:00 p.m. Nite Owl.
11:05 p.m. News.
11:05 p.m. Sports.
11:10 p.m. Nite Owl.
2:00 a.m. Sign Off.

SUNDAY
1:00 p.m. Feature Concert.
3:55 p.m. News.
4:00 p.m. Sunday Serenade.
6:00 p.m. Chamber Music Hour.
7:00 p.m. News.
7:15 p.m. Here's to Vets.
7:30 p.m. Folk Music.
8:00 p.m. The Cool Shelf.
8:30 p.m. Sounds from Schaeferland.
8:45 p.m. The Cool Shelf.
9:30 p.m. Light Classical Interlude.
11:00 p.m. News.
11:05 p.m. King of Instruments.
11:30 p.m. Twentieth Century Classics.
1:00 a.m. Sign Off.

See JOCKEY Underwear at the

TECH COOP

WHO SAID IT FIRST?

A column of incidental intelligence
by **Jockey** brand



"LOVE IS BLIND"
Next to the Bible, Shakespeare is the richest source of common quotes. He's responsible for this one, too. See his "Merchant of Venice," Act II, Scene 6:
"But love is blind, and lovers cannot see
The petty follies that themselves commit."

"THIRTY DAYS HATH SEPTEMBER," ETC.
No need to recite further from this bit of doggerel which has served us all as a pony ever since grade school. For this universal handy reference we are indebted to a man named Richard Grafton who was nice enough to compose the rhyme way back in 1570.



SEPT. 1
AUG. 31



"PUT IT IN YOUR PIPE"
No, Sir Walter Raleigh didn't originate this smoker's challenge. It was R. H. Barham, in "The Lay of St. Odille":
"For this you've my word,
and I never yet broke it,
So put that in your pipe,
My Lord Otto, and smoke it."

Jockey T-Shirts

The most respected, creative name in underwear is Jockey brand. It stands to reason, then, that Jockey brand T-shirts are unmatched for quality as well as styling. You can choose from standard T-shirt, "taper-tee" shirt, sleeveless I-shirt, and V-neck T-shirt models. Every man needs a drawer full of T-shirts—and the label to look for is Jockey brand. Let it guide you to the world's finest underwear.

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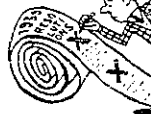
40 Mass. Avenue

Do You Think for Yourself? (HERE'S A TEST THAT WILL TELL YOU! *)



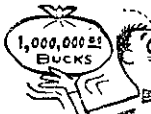
1. Can you honestly say that you've made an effort to understand modern art?

YES ☐ NO ☐




2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year?

YES ☐ NO ☐




3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars?

YES ☐ NO ☐




4. Are you fully convinced that the saying "Money does not buy happiness" is completely true?

YES ☐ NO ☐




5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances?

YES ☐ NO ☐




6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck?

YES ☐ NO ☐



7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort?

YES ☐ NO ☐



8. If you had an independent income sufficient for all your needs, could you be happy never to go to work?



YES ☐ NO ☐

9. Can an extravagant claim make you switch from one filter cigarette to another?

YES ☐ NO ☐

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